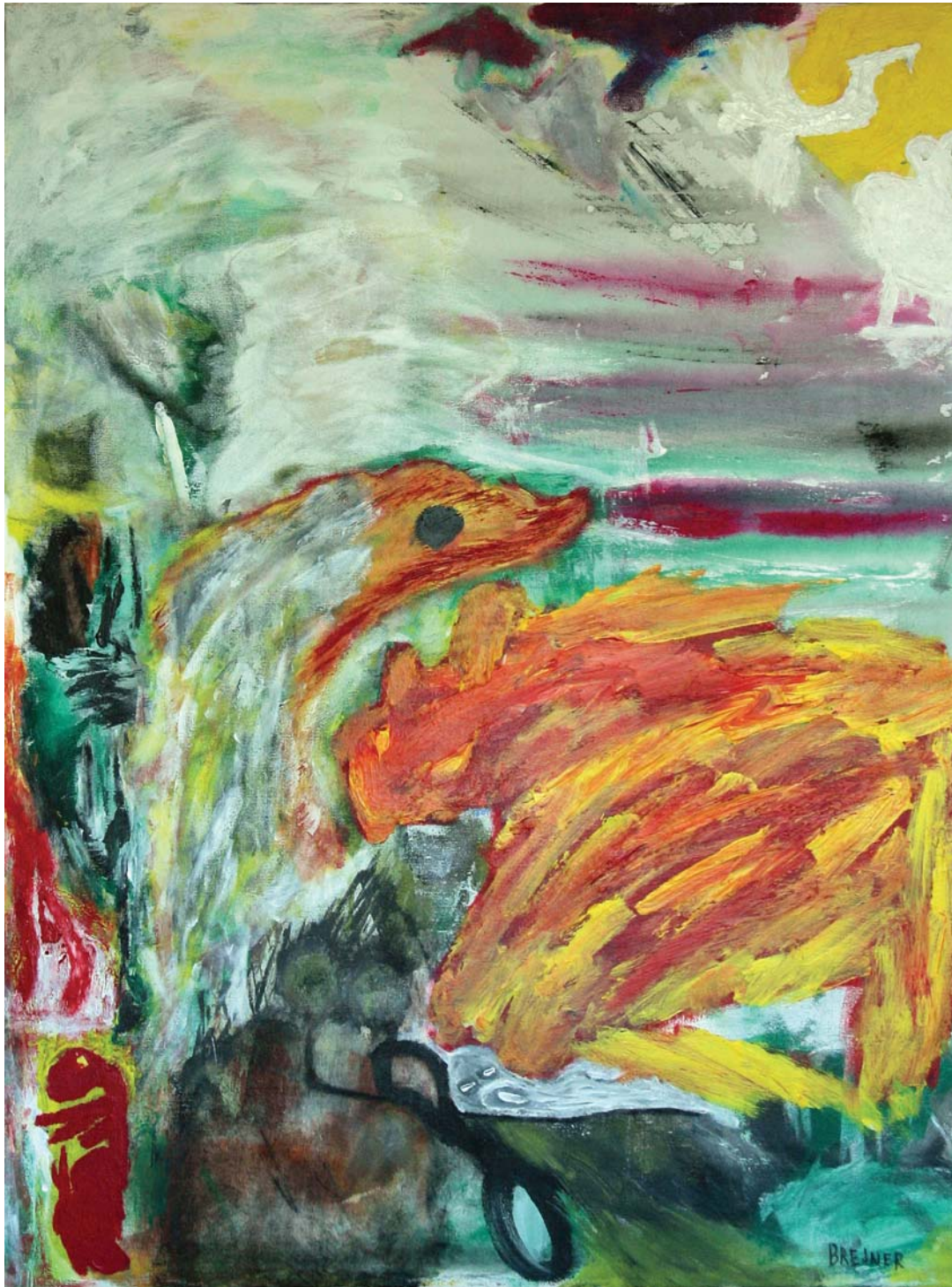


Buried Scream 60X80 cm, acrylic on canvas, 2006



'WHAT THE EYES SEE'

An important event in my life affected my art. I got the courage to face my own reality. This event changed my paintings and gave me a human and artistic freedom and release to create true and authentic paintings, to dare, to be, and use my traumatic past to create art. The greatest inspiration to my art is my past. I want to bring into the light and on to the canvas the unconscious and hidden part of me. I consider the expression of my mind and feelings very important, and in doing so, I do not restrict myself to certain figures or curves.